

Macon Prickett

AEA

(256) 405-7532 - maconwprickett@gmail.com - www.maconwprickett.com

Height: 5'6 Hair: Brown Eyes: Blue Tenor C3 – C5

PROFESSIONAL / REGIONAL

<i>Click Clack Moo</i>	Loretta	TheaterWorksUSA '20	Steven Cardona
<i>Bubble Boy the Musical</i>	Shawn	5 th Floor Theatre Company '18	Nikki DiLoreto
<i>James and the Giant Peach</i>	Earthworm	Birmingham Children's Theatre '17	Brandon Bruce
<i>A Christmas Carol</i>	Ghost of Christmas Past	Birmingham Children's Theatre '16	Norton Dill
<i>Amahl and the Night Visitors</i>	King Kaspar	FCB Theatre '16	Dr. Patrick Evans

EDUCATIONAL

<i>The Phantom of the Opera</i>	Ubaldo Piangi	Jacksonville Opera Theatre '17	Dr. Nathan Wight
<i>Godspell</i>	George	CharACTers Theatrics '16	Jenn Booser
<i>Bloody Bloody Andrew Jackson</i>	Martin Van Buren	Jacksonville State University '16	Dr. Michael Boynton
<i>Die Fledermaus</i>	Alfred	Jacksonville Opera Theatre '16	Dr. Nathan Wight
<i>A Year With Frog and Toad</i>	Snail	Jacksonville State University '15	Dr. Michael Boynton
<i>The Mousetrap</i>	Major Metcalf	Jacksonville State University '15	Dr. Michael Boynton
<i>The Seagull</i>	Medvedenko	Jacksonville State University '14	Dr. Michael Boynton
<i>Carousel</i>	Enoch Snow	Jacksonville Opera Theatre '14	Dr. Nathan Wight

TRAINING

B.A. Communication (Public Relations) / Drama – Jacksonville State University (Graduation Date- Spring 2016)

Voice: Dr. Patricia Corbin; Dr. Renee Baptiste; Dr. Nathan Wight (Private Voice)

Acting: Dr. Michael Boynton; Ms. Caroline Price

Movement/Stage Combat: Dr. Michael Boynton

Dance: Mrs. Alison Woodward; Mr. Thomas DeWayne Barrett

Marketing/Public Relations: Roundabout Theatre Company (Summer Intern Program 2015)

Lindsay Mendez & Ryan Scott Oliver's Actor Therapy (3 Sessions, 2017/2018)

SPECIAL SKILLS

Marketing/Public Relations experience (Oxford Performing Arts Center, Jacksonville Opera Theatre, Roundabout Theatre Company); Advertising skills; Dialect (Standard British); Can perform certain vocal impressions (Patti LuPone); Trumpet (9 years); Piano (2 years); Extensive knowledge of musical theatre; Sight-reading; Music theory skills; Involved in various Choirs (7 years); Show choir experience (2 years)